442 Lawrence Street
Eugene, Oregon 97401
(541) 343-4298
office@oregoncountryfair.org

The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on earth, and transform culture in magical, joyous, and healthy ways.

2026 APPLICATION TO SELL LOGO ITEMS

(Items displaying the peach and/or the words Oregon Country Fair)

This form must be printed. Keep a copy for your records.

Dates of Fair	July 10, 11, 12, 2026
Application Deadline	March 1, 2026 (received by)
Notification Sent	By May 1, 2026
Application Fee	$15.00

Please read all instructions before filling out the form. For more information, e-mail us at craftinventory@oregoncountryfair.org. If you don't use email, you may call the Fair office at 541- 343-4298. The office will do their best to answer your question. Otherwise, they'll send us a message to call you.

Make sure to send the $15 application fee (by check or money order) with your application and samples. You must send 1-3 samples for each craft. Late applications or applications without the application fee or no samples will not be accepted.

All items offered for sale at the Fair must be hand-crafted, hand-gathered, or significantly altered in a hand-crafted fashion by the artist or crafter whose name appears on the jury application.

The crafter plus the craft is what is approved by the Oregon Country Fair. The crafter must be at the Fair, all three days, to sell their approved craft.

According to the OCF Guidelines, "Each year a small number of returning craftspeople are awarded the privilege of using the Oregon Country Fair logo on their craft for that year only."

Fill out your personal information and the information about your current craft status with the Fair. Do NOT use a business name. There is space on the back of the form to list three different items.

Craft (1, 2, 3)
For each item, provide a brief (5 to 7 words) description.

Sample Identification (A, B, C)
Describe each sample (e.g. "three zafu pillows").

Description of techniques & materials
Provide a description of the work required to produce the craft (e.g. "lathed & hand-carved wooden items," "silver smithing," or "silk-screened prints"). Avoid descriptions that are too generic/broad. Avoid words like "unique" and "one-of-a-kind." Since your craft has previously been approved through the jury process, what is most important here is how your samples look to the Board. And The Board wants to be assured that you actually make the craft and the logo.

442 Lawrence Street
Eugene, Oregon 97401
(541) 343-4298
office@oregoncountryfair.org

The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on earth, and transform culture in magical, joyous, and healthy ways.

2026 APPLICATION TO SELL LOGO ITEMS

APPROVAL PROCESS

CRAFT APPROVAL

All logo items submitted must be crafts that have previously been approved and sold by the applicant at the Fair. They are, thus, hand crafted by the applicant, and they meet the Fair's standards of quality.

BOARD APPROVAL

The Board of Directors must approve the use of the Fair's copyrighted logo. They do this at their April meeting by examining all the submitted samples and each deciding yes or no; 60% yes is accepted.

In 2010 the Board created a legacy status. Any item approved for logo use in five successive years is "legacied", and no longer needs new Board approval. **These crafters still need to submit an application for our records, along with the $15 fee.**

If you are applying for logo use for the first time or have not yet met the 5-year status, you must submit your sample for the Board to evaluate.

Craft Inventory Coordinators prepare for the logo jurying, present submissions to the Board, and notify applicants after the Board's April meeting.

442 Lawrence Street
Eugene, Oregon 97401
(541) 343-4298
office@oregoncountryfair.org

The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on earth, and transform culture in magical, joyous, and healthy ways.

2026 APPLICATION TO SELL LOGO ITEMS

PLEASE PRINT CLEARLY

ARTISAN NAME_____

ADDRESS _____

_____

PHONE NUMBER_____E-MAIL ADDRESS_____

Each artist/crafter must fill out a separate jury form and submit samples of his or her own work. You **MUST** send your $15 application fee (by check or money order) **with** your application. You **MUST** send 1-3 samples for each logo item.

According to OCF Guidelines, "Each year a few returning craftspeople are awarded the privilege of using the Oregon Country Fair logo on their craft for that year only." Please note:

(1) applicants must be returning (previously approved and active) craftspeople.
(2) acceptance is for one year only. The item(s) you submit must be a craft for which you have previously been approved.

If you have been approved by the Board for logo use in five consecutive years, you are "legacied" and don't have to keep applying. You do, however, have to submit this form and the $15 fee.

Check all appropriate boxes:

☐ I have not sold logo item (s) at the Fair in the past.
☐ I am a returning vendor. Status is verifiable from the Craft Inventory records of:

2023 in B#_____ Booth Rep

2024 in B#_____ Booth Rep

2025 in B#_____ Booth Rep

What shall we do, after logo jurying, with your samples?

☐ Use for Spring Fling raffle ☐ Keep in office for pickup ☐ Other

OCF Office Use Only **Verified as returning Crafter** ☐

	No. of Samples	Description (Product, Technique, Material)	Approved	Denied	Score
Item1:	_____	_____	☐	☐	
Item2:	_____	_____	☐	☐	
Item3:	_____	_____	☐	☐	

Application voided for: **no fee received** ☐ **late** ☐

☐ no samples ☐ other

Make sure each Sample is marked with crafter name, item (1,2,3), and Sample ID. (A, B, C). **Do NOT use other paper for your descriptions. Keep your descriptions within the space provided ON THIS FORM.**

ITEM 1: _____

Sample A: _____

Sample B: _____

Sample C: _____

Description of techniques & materials:

ITEM 2: _____

Sample A: _____

Sample B: _____

Sample C: _____

Description of techniques & materials:

ITEM 3: _____

Sample A: _____

Sample B: _____

Sample C: _____

Description of techniques & materials: